



FLIC
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CIRCO
TORINO

un progetto della



AUDITIONS 2024

Deadline to submit applications: 17th of June 2024

Information and specifications

www.flicscuolacirco.it



Auditions for admission to the Contemporary Circus Artist Training Courses 2024-25 will happen on-site on the days : **9th-10th-11th-12th of July 2024.**

The Pedagogical Team promotes the Auditions as an opportunity to share, get to know and learn from each other. Therefore, it is requested of each candidate to be present for all 4 days of the auditions.

More specifications will be sent near the date of the auditions.

Participating in the Auditions is free of cost.

To be admitted to the auditions, it is mandatory to send the following documentation to info@flicscuolacirco.it, before the **17th of JUNE 2024.**

REQUESTED DOCUMENTS:

N.B. Please send the requested documentation according to the indications on the list. Files received that do not comply and/or differ from the indicated format will not be evaluated by the Commission.

1. **Application form** available in .pdf or .doc (to download, fill in capital letters, sign and send – accepted formats: .doc, .docx, .pdf)
2. **Recent photo, full shot** (accepted formats: .jpg, .png)
3. **Describe yourself and explain the motivations pushing you to attend a circus school, in a presentation letter** (accepted formats: .doc, .docx, .pdf,) – **Max 30 LINES**
4. **Artistic/Sport Curriculum Vitae – updated** (accepted formats: .doc, .docx, .pdf)
5. **Medical certificate** authorizing the practice of sports(accepted formats: .pdf, .jpg, .png). In case of admission to the school, it will be mandatory to present an Italian medical certificate authorizing the practice of sports at high level (*certificato medico di idoneità sportiva agonistica*).
6. **Copy of Identity Card or valid passport** (accepted formats: .pdf, .jpg, .png)
7. **UE citizens:** copy of TEAM Card (European Health Insurance Card) (accepted formats: .pdf, .jpg, .png)
8. **Non UE citizens:** copy of health insurance (accepted formats: .pdf, .jpg, .png)
9. **Requested video (*)**
10. **Only for those who candidate to the Artistic Year:** detailed description of the own personal artistic project (accepted formats: .doc, .docx, .pdf)

(*) VIDEO TO SEND BY LINK to participate to ON-SITE AUDITIONS

Each candidate must make available one link containing the following video, upload to a platform such as Vimeo or YouTube, and then copy the link into the admission form.

▪ VIDEO: TECHNIQUE TEST WITH CIRCUS DISCIPLINE

A video with one's own circus discipline is required. The video has to include :

- ✓ 2 minutes of technical sequence, composed of mastered movements and transitions, presented continuously and uninterrupted.
- ✓ 1 minute devoted to single figures, still in the learning phase, editing is allowed with cuts to highlight individual performances.

In case there isn't yet a circus discipline, it is possible to submit a video in the same modalities demonstrating skills (dance, artistic gymnastics, rhythmic gymnastics, martial arts as examples).

The Board will evaluate each candidate's profile and will confirm via email the admission to the on-site auditions.

On-site auditions will be on the following tests (see as an example the requested video to participate to the online auditions: <https://youtu.be/rhbMaU-Voz0>)

▪ **N. 1: PHYSICAL TEST**

- ✓ Chin-ups on a bar (with your palms facing you) – from being completely suspended (straight arms), make chin-ups bringing every time the chin up until the bar (max 10)
- ✓ Push-ups on arms – from the position of body plank, make push-ups keeping the body straight (max 15)
- ✓ Leg raisers on wall bars – from being completely suspended, raise your straight legs up, feet going until the last bar (max 10)

▪ **N. 2: FLEXIBILITY TEST**

- ✓ Right splits
- ✓ Left splits
- ✓ Box splits
- ✓ Straddle split with legs at 90°
- ✓ Pike with legs together
- ✓ Bridge

▪ **N. 3: ACROBATIC TEST**

- ✓ Forward and back roll
- ✓ Cartwheel
- ✓ Handstand to forward roll
- ✓ Round-off
- ✓ Hand-spring
- ✓ Back handspring without run-up (optional)
- ✓ Forward somersault (optional)
- ✓ Back somersault (optional)
- ✓ Round-off back handspring (optional)
- ✓ Round-off, back handspring, back somersault (optional)
- ✓ Acrobatic movements – choices of candidates (optional)

▪ **N. 4: DANCE TEST**

Will be evaluated the capacities in contemporary and classical dance, in relation to the technique and the movement...

▪ **N. 5: STAGE PRESENTATION WITH THE CIRCUS DISCIPLINE** – Free presentation of maximum 3 MINUTES –

It is specified that the school will provide the equipment for the performance of the personal presentation. In case the candidate would like to use their own equipment, it is requested to bring with them the documents related to the certifications that will be examined by our technicians to assess its actual possibility of use.

In case one does not yet possess a circus discipline, one can make a presentation demonstrating one's skills (dance, artistic gymnastics, rhythmic gymnastics, martial arts as examples).

Any additional tests will be communicated on the first day of the auditions.

▪ **N. 6: INTERVIEW WITH THE PEDAGOGICAL TEAM**

THE PROGRAM MAY BE SUBJECT TO VARIATIONS IN TIMING AND SEQUENCES, DEPENDING ON THE NUMBER OF PARTICIPANTS.

COMMUNICATION OF THE SELECTION RESULTS FOR THE YEAR 2024/2025

At the end of the online and in-person Auditions, and after examination of each applicant's profile, the Commission will display the general overview of the **results** during the day of **SATURDAY, JULY 13th 2024** underlining the decision made for each training programme, with results then being sent by e-mail to each candidate.

For those who pass the Auditions for the year 2024/2025, the confirmation of the acceptance needs to be accompanied by the payment of the first instalment of **1.650,00 € before the 23/07/2023.**

It is also specified that the payment of the second instalment of € 1.650,00 must be made by the 7th of January 2025.